

Autumn Term 2026 – Watercolour, Pen, Ink and Mixed Media with Shaun Carey
Mondays 2 – 5pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
21/9/26	Imaginary landscapes/exploring effects with watercolour and resists	Imaginary landscapes/exercises exploring effects with watercolour, Masking Fluid, Sea salt, candle wax, water spray
28/9/26	Boats - Dip pen and ink washes	Laying down ink washes - light to dark and adding pen and ink, Masking Fluid to add/suggest definition and details
5/10/26	Still life with fruit	Chalk –pastel, tinted pastel paper. Blocking in technique adding a sense of form
12/10/26	Skies	Exploring expressive watercolour, mixing on the paper. Water spray, Masking Fluid, Wax candle
19/10/26	Painting glass and metal	Gouache on tinted paper. Seeing the subject in shapes of colour
26/10/26	NO CLASS	
2/11/26	Buildings/street scene	Watercolour washes and dip pen/ink, palette knife, adding definition and some detail
9/11/26	Atmospheric landscapes/creating depth	Simple washes of watercolour/gouache to achieve a sense of depth with a few details of pastel to add a focal point. Masking Fluid
16/11/26	An old stone wall/textures	How to achieve texture. Masking fluid – applied with freedom, Sea salt, dip pen and palette knife
23/11/26	An Autumn/Winter branch	Pen and washes with watercolour gouache
30/11/26	The Sea	Expressive painting, working into a damp surface, keeping the surface active. Masking fluid, watercolours, palette knife, Sea Salt

If you need more information or guidance, please email Artgroup@Roehamptonclub.co.uk.