

## **Autumn 2026 – Painting in Acrylics with Daisy Drummond**

**Fridays 2pm – 5pm**

**See separate materials list for information on what you will need to bring and how to clean up after your class.**

| Date     | Subject matter                                                                                                                                                                                           | Exercise                                                                                                                                                                                   |
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| 25/9/26  | Welcome! Drawing & painting from life.<br><br>Revue of mixing blues (skies) & greens. Ultramarine, Cerulean, cobalt, Burnt sienna. Yellow ochre, Cadmium yellow, Naples yellow etc. Charcoal or pencils. | Starting with colour mixing exercise (bring acrylic paper-pad moving to sketches/painting from still life                                                                                  |
| 2/10/26  | Breathtaking Landscapes: Waldmüller @ National Gallery, Hudson River School, Bierstadt, Burra, Hockney and more.                                                                                         | Bring an inspiring landscape (your summer photos) with distance? Looking at the changes in chroma, tone and focus. Prints will be available too.                                           |
| 9/10/26  | Townscapes: London or other city scenes. See James McNeill Whistler (Tate), Monet, Canaletto, Turner & contemporary – Scott-Miller. Or bring your own print.                                             | Perspective – a review from Piero della Francesca, 1-point, 2-point perspective. If you bring your own print, think about possibly taking a photo from high up as opposed to ground level. |
| 16/10/26 | Interior scenes: angles, light, colour. From Vermeer to Hopper                                                                                                                                           | Take your own interior /still life through a doorway or part of a room taken from a room beyond. I will also bring prints.                                                                 |
| 23/10/26 | Dramatic Perspective: Looking at people, places and things from an extreme or unusual viewpoint. Uccello to Freud.                                                                                       | You may continue your cityscape or start a new piece based on a photo taken that challenges the viewpoint, such as foreshortening.                                                         |

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| 30/10/26 | <b>NO CLASS</b>                                                                                                                                                             |                                                                                                                                                    |
| 6/11/26  | Life Painting: Painting the human figure. Rembrandt, Rubens, Velasquez to now.                                                                                              | Looking at skin tones, proportions. Prints to choose from.                                                                                         |
| 13/11/26 | Painting from Life. Lighting and shadow                                                                                                                                     | Fruit or Veg cut open/ partially peeled. Translucent light and enhancement.                                                                        |
| 20/11/26 | Water: "it has no fixed shape, or colour. It cannot be contained" - Sorolla. See also Hokusai, Monet, Turner, contemporary (Erin Hanson). A chance for large brush strokes. | Painting any aspect of a watery scene: from a glass of water (or wine) to a river/pond or raging seas. We will explore methods for painting water. |
| 27/11/26 | Images of Love: Filippo Lippi, Pre-Raphaelites, Renoir, Alma Tadema, Klimt, Picasso and more.                                                                               | Painting any aspect of love: mother and child, lovers, owner & pet. Bring your own or choose from selection.                                       |
| 4/12/26  | Paint as you wish.                                                                                                                                                          | Anything to finish or that takes your fancy!                                                                                                       |

If you need more information or guidance, please email  
[Artgroup@Roehamptonclub.co.uk](mailto:Artgroup@Roehamptonclub.co.uk).