

Autumn 2026 – Painting in Acrylics with Daisy Drummond

Fridays 10am – 1pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
25/9/26	Welcome! Drawing & painting from life. Revue of mixing blues (skies) & greens. Ultramarine, Cerulean, cobalt, Burnt sienna. Yellow ochre, Cadmium yellow, Naples yellow etc. Charcoal or pencils.	Starting with colour mixing exercise (bring acrylic paper-pad moving to sketches/painting from still life
2/10/26	Breathtaking Landscapes: Waldmüller @ National Gallery, Hudson River School, Bierstadt, Burra, Hockney and more.	Bring an inspiring landscape (your summer photos) with distance? Looking at the changes in chroma, tone and focus. Prints will be available too.
9/10/26	Townscapes: London or other city scenes. See James McNeill Whistler (Tate), Monet, Canaletto, Turner & contemporary – Scott-Miller. Or bring your own print.	Perspective – a review from Piero della Francesca, 1-point, 2-point perspective. If you bring your own print, think about possibly taking a photo from high up as opposed to ground level.
16/10/26	Interior scenes: angles, light, colour. From Vermeer to Hopper	Take your own interior /still life through a doorway or part of a room taken from a room beyond. I will also bring prints.
23/10/26	Dramatic Perspective: Looking at people places and things from an extreme or unusual viewpoint. Uccello to Freud.	You may continue your cityscape or start a new piece based on a photo taken that challenges the viewpoint, such as foreshortening.
30/10/26	NO CLASS	
6/11/26	Life Painting: Painting the human figure. Rembrandt, Rubens, Velasquez to now.	Looking at skin tones, proportions. Prints to choose from.

13/11/26	Painting from Life. Lighting and shadow	Fruit or Veg cut open/ partially peeled. Translucent light and enhancement.
20/11/26	Water: "it has no fixed shape, or colour. It cannot be contained" - Sorolla. See also Hokusai, Monet, Turner, contemporary (Erin Hanson). A chance for large brush strokes.	Painting any aspect of a watery scene: from a glass of water (or wine) to a river/pond or raging seas. We will explore methods for painting water.
27/11/26	Images of Love: Filippo Lippi, Pre-Raphaelites, Renoir, Alma Tadema, Klimt, Picasso and more.	Painting any aspect of love: mother and child, lovers, owner & pet. Bring your own or choose from selection.
4/12/26	Paint as you wish.	Anything to finish or that takes your fancy!

If you need more information or guidance, please email

Artgroup@Roehamptonclub.co.uk.