

Autumn Term 2026 – Discovering Watercolour with Shaun Carey
Tuesdays 2 – 5pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
22/9/26	Imaginary landscapes/exploring effects/textures with watercolour and resists	Imaginary landscapes, exercises exploring a range of effects with brushes, water spray, Masking fluid, Sea Salt, candle wax, cling film, water spray
29/9/26	Boats – Dip pen, washes and ink	Laying down broad washes - light to dark and adding pen and ink, Masking Fluid to add/suggest definition and details, cling film for textures
6/10/26	Still life with fruit/colour mixing	Drawing and adding washes of colour. Colour mixing. Watercolour pencils/watercolours
13/10/26	Skies/expressive colour	Exploring expressive colour, mixing on the paper. Water spray, Masking Fluid, Wax, cling film
20/10/26	Painting glass/metal	Building a painting with sections of colour. Seeing and depicting coloured shapes. Wax/masking fluid useful
27/10/26	NO CLASS	
3/11/26	Buildings/street scene	Using palette knife, dip-pen, ink, as well as brushes, to achieve hard edges and structure
10/11/26	Atmospheric landscapes/creating depth	Simple washes to achieve a sense of depth with a few, added details to add a focal point. Masking Fluid, cling film, sea salt useful
17/11/26	An old stone wall/textures	Depicting textures. Masking fluid – applied with freedom, Sea salt, dip pen and palette knife, cling film, watercolour, brushes
24/11/26	Winter subject. An Autumn/Winter branch	Laying down washes and Dry brush with ltd colour, to unify the image. Sea Salt for effects
1/12/26	The Sea	Expressive painting. Masking fluid, watercolours, palette knife, Sea Salt, cling film

If you need more information or guidance, please email Artgroup@Roehamptonclub.co.uk.