

Autumn Term 2026 – Discovering Watercolour with Shaun Carey
Mondays 10am – 1pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
21/9/26	Imaginary landscapes/exploring effects/textures with watercolour and resists	Imaginary landscapes, exercises exploring effects with watercolour, Masking Fluid, Sea Salt, Candle Wax, cling film, water spray
28/9/26	Boats – Dip pen, washes and ink	Laying down broad washes - light to dark and adding pen and ink, Masking Fluid to add/suggest definition and details, cling film for textures
5/10/26	Still life with fruit/colour mixing	Drawing and adding washes of colour. Colour mixing. Watercolour pencils/watercolours
12/10/26	Skies/expressive colour	Exploring expressive colour, mixing on the paper. Water spray, Masking Fluid, Wax, cling film
19/10/26	Painting glass/metal	Building a painting with sections of watercolour. Seeing and depicting coloured shapes. Wax, Masking Fluid useful
26/10/26	NO CLASS	
2/11/26	Building/street scene	Using palette knife, dip-pen, ink, as well as brushes, to achieve hard edges and structure
9/11/26	Atmospheric landscapes/creating depth	Simple washes to achieve a sense of depth with a few, added, details to add a focal point. Masking Fluid, cling film, sea salt useful
16/11/26	An old stone wall/textures	How to achieve textures. Masking fluid – applied with freedom, Sea salt, dip pen and palette knife, watercolour, brushes, cling film
23/11/26	An Autumn/Winter branch	Initial colour washes and Dry Brush technique, to define the subject
30/11/26	The Sea	Expressive painting. Masking fluid, watercolours, palette knife, Sea Salt, cling film

If you need more information or guidance, please email Artgroup@Roehamptonclub.co.uk.