

Summer Term 2026 – Watercolour, Pen, Ink and Mixed Media with Shaun Carey

Mondays 2 – 5pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
27/4/26	Flower studies and butterflies	Chalk pastels. Exploring Redon's pastel technique of working on a tinted, pastel paper
4/5/26	NO CLASS	
11/5/26	Spring/summer trees	Watercolour, brushes, sponge. Mixing greens and brush techniques. Blocking in washes to suggested detail, leaf textures
18/5/26	An Old Church Building	Exploring mixed media. Pen and ink, wax resist, gouache, sponge for textures.
25/5/26	NO CLASS	
1/6/26	The beach	Chalk pastel on tinted and white paper, exploring Degas (Beach studies) technique using pastel on tinted paper, firstly applying broad strokes to small marks for details, figures, boats in the distance
8/6/26	Outdoor landscape. Possible use of the club's gardens, pond area	Gouache. Exploring an Impressionist approach to Mark-making, depicting the subject through marks of colour

If you need more information or guidance, please email Artgroup@Roehamptonclub.co.uk.