

## Summer 2026 – Painting in Acrylics with Daisy Drummond

Fridays 2pm – 5pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
1/5/26	Sorting out your paint box! Knowing & mixing colours from whites to darks. Everything in between including cool and warm shades, mediums & glazes. Working from still life.	Bring <b>Acrylic paper</b> . This can then become reference in your box or bag. Beginning with mixing colours then practice cool vs warm shades via painting 2 items e.g. bottle (glaze) and apple.
8/5/26	BIRDS: from Dürer to Dutch masters, Matisse to Morris, Picasso, Klee and Frink too ...don't forget the chickens!	Working from a selection of bird art through the ages to cover all bases and tastes. If you have your own bird picture to work from, please do bring it.
<b>15/5/26</b>	<b>NO CLASS</b>	
22/5/26	PORTRAITS: in chiaroscuro See Freud at National Portrait Gallery; turning drawing into painting. Ends 4 <sup>th</sup> May.	Take a photo of a loved one, make sure the light is coming from the side <b>not</b> backlighting the person. Turn it into a black & white photo, draw (charcoals or pencils /white conte) or paint.
29/5/26	PORTRAITS: into colour	Using limited palette. Working on the same portrait or duplicate.
5/6/26	Finishing up/Paint anything you wish.	The chance to work as you wish.

If you need more information or guidance, please email [Artgroup@Roehamptonclub.co.uk](mailto:Artgroup@Roehamptonclub.co.uk).