

Art Palette – 19th March 2026



Spring activities for your diary

Spring Class Exhibition

The class exhibition is on display in the Polo Room until 9th April with artwork by the acrylics, pastels and Monday beginners' and improvers students. Make sure to see it and congratulate the students!

It was great to see so many of you at last night's opening drinks and AGM.



Short Course

There are still a couple of places available on the three-day Working from Life short course in the Art Studio led by Daisy on 30th, 31st March and 1st April.

This course is open to all Club Members and is aimed at anyone with some experience in drawing or painting. It is not suitable for complete beginners. The cost is £165. If you would like further information, please contact artmasterclasses@roehamptonclub.co.uk

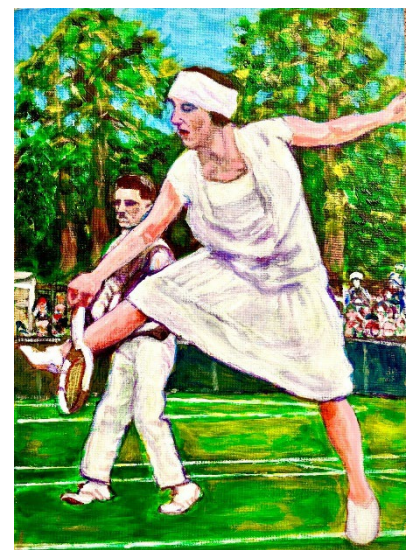
125 Celebrations Artwork Exhibition

Email images of your entries by 27th March 2026.

Art Group members can enter a total of three artworks each.

Email photos of entries for the selection process to

125artwork@roehamptonclub.co.uk together with the size unframed in centimetres, the title and the name and club membership number of the artist. [Click here for the entry instructions](#) or take a printed copy from the Art Group noticeboard in Reception.



Art Group Summer Garden Party to celebrate the Club's 125th anniversary
Thursday 18th June 2026,
6pm to 7.30pm

Drinks, canapes, solo cellist and prizes. There is charge of £15 for Art Group members and £25 for one guest each. Only Art Group members may book and pay. Space will be limited so book early. The email invitation will be sent this week.



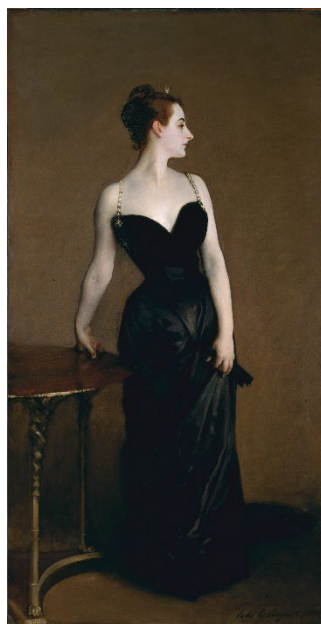
Sargent and Fashion

Art Lecture by Lucrezia Walker
Tuesday 24th March 8pm

By 1900 Sargent was the most celebrated portraitist in London. His sensational technique created dazzling images of European grandees in which he used fashion as a powerful tool to express identity and personality. He regularly chose the outfits of his collaborators or manipulated their clothing. The innovative use of costume was central to his artwork – for example, tugging a heavy coat tighter around a man to emphasise his figure or letting a dress strap sensuously slip from a woman's shoulder. It was these daring sartorial choices that allowed him to express his vision as an artist.

Lucrezia is an Art Historian and author of twelve books on modern and contemporary art. She works for the Education Department of the National Gallery where she teaches and gives lectures. She also lectures at Tate and the Royal Academy.

This is the one lecture each year we make available free to all Club Members, as a way of introducing the Art Group to all members of the Club. This will be popular so arrive in time to find your seat.



Richard Ramsey, Art Group Chair