

## Spring 2026 - Acrylic Painting with Daisy Drummond

**Fridays 10 am to 1 pm and**

**2 pm to 5 pm**

**See separate materials list for information on what you will need to bring and how to clean up after your class.**

Date	Subject matter	Exercise
16/1/26	Happy New Drawing: Still life, drawing from life. Fruit, veg, vases, bottles. Bring some, find some. Pencils, charcoal, or Conté crayon. Try some Indian ink or sepia.	Drawing 2-3 objects as LARGE as you can. Bring an A2 pad. Measuring, angles, and squinting to find tonal ranges.
23/1/26	Club painting.	The Club's 125 anniversary is calling for entries depicting anything to do with the Roehampton Club!
30/1/26	Club painting.	This may range from a still life of a golf ball and glove to a design or landscape. Get inspired!
6/2/26	Snowscapes, dappled light, winter scenes. With reference to the lecture 13 <sup>th</sup> Jan.	Let us (re)visit whites, warm and cool. Bring Zinc wh. Titan Buff & Titanium. Find a snowscape or winter scene with dappled light. Prints provided too.
13/2/26	Fauves: strong, non-representational colours, bold brushwork. It emerged in France around 1905, including Henri Matisse and André Derain, who prioritized emotional expression over realistic depiction. Key features include simplified shapes, flat areas of colour, and the use of contrasting warm and cool tones.	Either work from an original fauve painting or bring your photo to adapt into simplified shapes and flat areas of colour, warm and cool tones.  Lots of bright paint colours needed here!!
20/02/26	<b>NO CLASS</b>	
27/2/26	Orientalists. Artists in Morocco and the East. After the lecture.	Dali, Sargent, Delacroix, Matisse and more loved the oriental scene. Choose an image from one of these or create a still life to paint from objects and textiles that evoke the Orient.

6/3/26	Constable landscapes & skies. Constable was a radical! He studied the structure and movement of clouds and changed how landscape painting was viewed.	Bring your own favourite landscape photo. If you can study the place and make notes/sketches before taking the photo – great! We will be using these as a trampoline from which to push the boundaries of your landscape painting.
13/3/26	Turner skies, suns, landscapes, seascapes. See the exhibition “Turner Constable” at the Tate Britain, if you can beforehand.	Adding medium and body to your colours to explore Turner’s rich use of paint. Continuing with whites, adding yellows, ochres for sun/skies and range of umbers, blues & greens for land or seascape.
20/3/26	Abstract: ‘Colour is a power which directly influences the soul,’ said Kandinsky. Looking at Delaunay, Gris and other abstract painters who used their emotions to influence their painting.	Find an image that means something to you, simplify and pare the essence of the image to the simplest shapes or lines. Respond to the colour from within, instinctively. Working from your image and looking at Kandinsky, Gris, Delaunay etc.
27/3/26	Paint as you wish.	Something old (to finish) or something new for the holidays?

If you need more information or guidance, please email  
[Artgroup@Roehamptonclub.co.uk](mailto:Artgroup@Roehamptonclub.co.uk).