

## Spring Term 2026 – Discovering Watercolour with Shaun Carey

Tuesdays 2 – 5pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
13/1/26	Simple winter landscape	Washes and limited details
20/1/26	Personal theme based on the club for 125 year anniversary. (Images of the club, people, various views – whatever you want). Submission date 27 March 2026.	Wet in wet, dry brush, some drawing
27/1/26	Object and shadow –trompe-l’oeil effect	Brush techniques and shadow conveying a three dimensional effect
3/2/26	Landscape	Watercolour, gouache on tinted paper, dip pen, ink. Exploring Samuel Palmer’s technique
10/2/26	The Path/long road	Creating depth and perspective with washes and ltd detail. Exploring Hockney’s landscapes
	<b>NO CLASS</b>	
24/2/26	Animals and movement	Loose painting, dip pen and ink, watercolour pencils
3/3/26	Portrait	Drawing to painting using a flat brush conveying structure
10/3/26	Transcription, simplifying a complex image (Old master painting) into shapes of colour	Blocks and shapes of colour, applying Cezanne and Macke method
17/3/26	Bright landscape	Bright colour. Exploring Singer Sergeant’s technique. Watercolour and masking Fluid
24/3/26	Spring landscape – dappled light	Building on the previous session pulling loose marks together

If you need more information or guidance, please email  
[Artgroup@Roehamptonclub.co.uk](mailto:Artgroup@Roehamptonclub.co.uk).