

# **Spring 2026 Beginners and Improvers Drawing and Painting Evening Class with Kathy Barker**

**7 – 9 30 pm on Mondays in the Art Studio**

**12<sup>th</sup> January – 23<sup>rd</sup> March 2026. Half Term: Monday, 16<sup>th</sup> February**

## **Syllabus and Materials List**

### **Week 1 – 12<sup>th</sup> January 2026**

Drawing still life in pastels on toned paper (image or still life supplied bring charcoal too for drawing and your pastels of course!)

### **Week 2 - 19<sup>th</sup> January 2026**

Acrylic or Pastel own image of the Roehampton Club to celebrate 125 years. Can be sport, grounds, golf, tennis, club building – whatever you wish. Deadline for submissions 27<sup>th</sup> March 2026.

### **Week 3 – 26<sup>th</sup> January 2026**

Life drawing – Sonja? Charcoal, rubber, cartridge paper. Rubbing out - from dark to light (Daisy taking class)

### **Week 4 - 2<sup>nd</sup> February 2026**

Watercolour landscape (Daisy)

### **Week 5 – 9<sup>th</sup> February 2026**

Pastel portrait image supplied (Daisy)

### **Half Term – NO CLASS 16<sup>th</sup> February 2026**

### **Week 6 – 23<sup>rd</sup> February 2026**

Portrait from image sketch pencil freehand.

### **Week 7 – 2<sup>nd</sup> March 2026**

Acrylic after Matisse in Morocco - image supplied.

### **Week 8 – 9<sup>th</sup> March 2026**

Pastels -on Teinte Touch paper with alcohol wash. Subject will be Flowers I think - image supplied.

### **Week 9 – 16<sup>th</sup> March 2026**

Watercolour cockerel and a robin pending time

### **Week 10 – 23<sup>rd</sup> March 2026**

Bring your own landscape photo to do acrylic painting

## Materials List

**Materials List - YOU NEED TO BRING all your own materials including cartridge paper pastel, toned paper, watercolour paper, acrylic paper and acrylic disposable palette paper-unless you are NEW STUDENT in which case you will be provided for.**

Pencils: 2B, 5B and a 9B **Week 1**

Putty Rubber week 1 and 2

Hard Rubber week 1 and 2 AND toned paper

Watercolour paper and Watercolour box set -pencils and rubber, masking tape **Week 2**

Willow charcoal assorted box or just get medium charcoal. White pastel, hard and soft putty rubbers

Toned paper

Cartridge paper A2 sketch pad or A3 but not smaller **Week 3 and 9**

1 x A2 sheet of Canson grey toned pastel paper week 2 and 3 tear the sheet in half, do it in class so I can help

1 x soft white chalk pastel (**week 3 and 9**)

**Masking tape, all weeks**

Long Ruler - **week 3 and 8** if you are scaling up

### Watercolour Week 4

Watercolour paper and your watercolour set and brushes and pencil to draw

### Pastels

#### Week 5

##### Cheap set pastels

<https://www.jacksonsart.com/jackson-s-square-soft-pastels-half-stick-set-of-24>

##### If branching out to buy better then

<https://www.jacksonsart.com/brands/sennelier/sennelier-soft-pastel>

Teinte touché paper

<https://www.jacksonsart.com/canson-mi-teintes-touch-pastel-paper-pad-350gsm-a3>

### Watercolour

<https://www.jacksonsart.com/winsor-newton-cotman-watercolour-sketchers-pocket-box-set-12-half-pans>

Watercolour brushes look at these. Good to have 1 x flat square end brush and one round tip brush to start

<https://www.jacksonsart.com/winsor-and-newton-cotman-brushes>

### Acrylics

<https://www.jacksonsart.com/winsor-newton-galeria-acrylic-paint-sets>