



Combined Painting and Photo Exhibition

Celebrating Roehampton Club's 125th anniversary

Instruction form

Key Dates

- by 27th March 2026 – submission of JPEG images of artwork and photographs for the selection process
- 7th April 2026 - confirmation of selection to the artists and photographers
- 30th April 2026 – take in of **framed paintings**; photographs will be printed and framed by PhotoClub
- May / June 2026 – exhibition on display
- 1st July 2026 – take down and collection of artworks

Art Group and PhotoClub members are invited to create paintings and photographs (artworks) for a combined exhibition to celebrate the Club's 125th anniversary during May and June 2026.

The artwork should feature any aspect of the Club. Classic views and activities such as sports, social events, grounds and people. But also think laterally. Be creative. We want a broad spread of subjects and compositions.

There will be up to 125 artworks displayed on panels throughout the Club and there may also be a rolling display of images on the TV screens.

We will have to have a selection process. There is limited space and we want to ensure all aspects of the Club are included, with a combination of paintings and photographs at each location.

Photographs must have been taken in the year prior to the exhibition.

Paintings can cover the Club's 125 year history.

This exhibition is in addition to the Art Group / PhotoClub's normal annual and class exhibitions.

Entry Process

Members of the Art Group / PhotoClub may each submit between one and three artworks for consideration for the exhibition.

Photographers need to send JPEG images between 2MB and 3MB. Painters need to send JPEG images of paintings, saved with their names, together with dimensions, title and medium. An exhibition email address will be provided.

A small group of curators, artists and photographers will meet to make the selection. Their decision will be final.

Where a selected artwork contains a recognisable person, their written consent should be obtained in the [standard model release form](#) and sent to the email address with identification prior to the hanging day.

Size and Framing

Paintings

Paintings should be framed with a maximum framed size of 60 x 60cm. All frames need to be robust and clean, enhancing the painting, with a wire attached firmly a third down the back which we consider can be hung safely for two months. The only exception is large boxed canvases which must be painted down the sides neatly.

A label should be attached to the back of the painting with the artists name, the medium, title and contact telephone number. We are considering ways to help artists improve their framing ... details to follow.

Photographs

Photographs will be printed, mounted and framed by PhotoClub in the usual way and should be a maximum size A4 or square crop.

Favourite Artwork Competition

There will be awards for both the favourite artwork and the favourite photograph. These will be decided by a small group ... and awarded at an Art Group summer garden party on the 18th June 2026.

The Club may also wish to consider offering to acquire their favourite paintings and photographs for permanent display. Artists can decide if their artwork is for sale.

Catalogue

A catalogue will be produced including the names of the artists and the titles of their artworks.

This will be the first combined exhibition of paintings and photographs by the Art Group. The objective is to curate a great looking exhibition which shows the Art Group and the Club at their best!

We are looking forward to seeing all of your artwork.
Time flies so start your creative process now!

Richard Ramsey, Art Group Chair

Sarah Smith, PhotoClub Chair