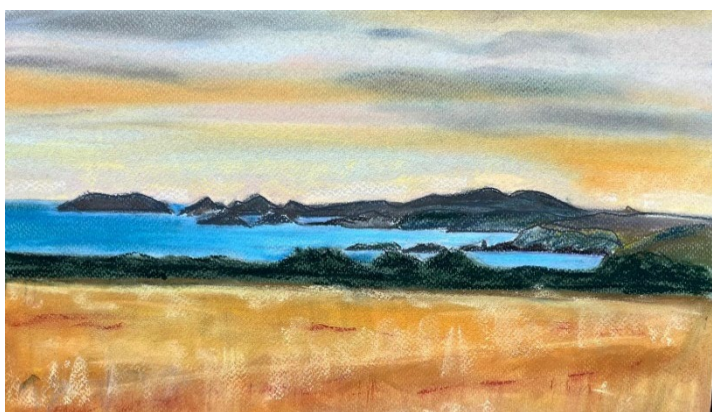


Art Palette – 18th September 2025



Artwork by students in our pastels art class

Autumn activities for your Diary

Entries are invited for the **Annual Art Exhibition and Sale**; obtain entry and instruction forms from under the Art Group noticeboard in Reception, the Art Studio or the Members' website.

The number and importantly the quality of the artwork has been increasing in recent years and we expect this to continue this year.

- The final date to hand entry forms into reception and pay the £5 fee per artist is Friday 10th October.
- Drop off your artwork on Sunday 9th November.
- Exhibition private preview, opening and drinks Tuesday 11th November with Lucrezia Walker.
- Exhibition ends Sunday 23rd November.

You are invited to the **Annual Art Group Dinner** on Tuesday 11th November.

- Art Group members £40 and guests £50.
- Speak with Reception to book your place.
- There is a priority booking period for Art Group Members with one guest as last year some people could not get a space.

The four private visits to the **modern ceramics and art collection in Chiswick** are fully booked; please note the visits have been extended to two hours as our host has such an extensive knowledge as well as his collection to share with us.

Art Lectures: Tuesday 23rd September 8pm Feeling Blue – Colour and the Artists Palette

Blue is the colour of heavenly skies and the Virgin's gown. It is the receding haze of distant mountains. It is spiritual, wistful and melancholy. It was the most valuable pigment on the artist's palette. Imported from the Himalayas and costing more than gold. From mysterious Tyrian purple, to luscious lapis-lazuli, cheap and cheerful azurite to synthetic Prussian, cobalt and ultramarine, we will look at a wide range of paintings from Western art history to discover the symbolism, science and psychology of 'Feeling Blue'.

Arrive early to avoid a queue delaying the start; last year's lecture on the colour yellow was attended by 140 people!



Tuesday 14th October at 7.30pm – The Indestructible Lee Miller



From an early age, Lee Miller learned the chances life brought needed her skilful and courageous adaptation to make them work for her. Born 1907 in America, she morphed from a young artist to a top fashion model. In Paris she became a surrealist photographer also shooting fashion for American Vogue. Back in New York she had a highly successful studio but left to marry an Egyptian and become a photographer of that land. At the outbreak of WW2 she arrived in London, returning to fashion photography for Vogue and later became their war correspondent with the US Army in Europe. Her final career was as a surrealist gourmet cook in her last home, Farleys House in Sussex. Her life was filled with passion, heartbreak and high drama. Her secret in moving

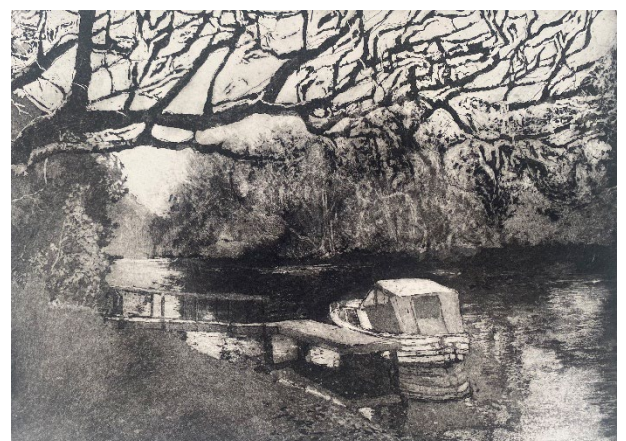
forward was to grab her chances with both hands. It made her indestructible in the sense that today her work is the subject of many books, TV documentaries, international exhibitions and now a major movie titled LEE, starring Kate Winslet as Lee Miller.

Welcome back to the 135 students taking art classes this term; I hope you have a great time and importantly improve your artistic skills!

Reading Room Exhibition in September: Julian Nettel

Make sure to see Julian's artwork and his interesting techniques.

I have always drawn and painted but having first retired in 2010 I had the opportunity to join the Putney School of Art and Design (PSAD) where all of the pieces shown here were created. I trained at the Ottawa School of Art in the 90's and latterly at PSAD. I have recently become fascinated by the world of etching and printing. Most of the pieces here are aquatints. This involves the use of a zinc plate that has a resin dust fused onto it. This enables tonal values to be created by allowing acid to attack different elements of the plate by varying degrees of exposure.



I was fortunate to receive the etching prize this year at PSAD's summer exhibition. All of my work can be viewed on Instagram at @netteljulian. juliannettel@outlook.com 07974 439572

Richard Ramsey, Art Group Chair