

PhotoClub Focus – 14th August 2025



125th anniversary celebration of Roehampton Club in 2026

All members of the Art Group and PhotoClub are invited to take and submit up to three photographs celebrating aspects of the Club and its Members. There will be a combined exhibition with the Art Group in May and June 2026. These images must have been taken at the Club from May 2025 to end of March 2026. These can record any of the Club's sporting and social activities, and / or images of the grounds and buildings. Any type of camera or smart phone can be used. Please email Sarah Smith for full details at smithgarden@icloud.com



Nigel Wilson's classes

Registration for these classes will be open to all members of the Art Group from 14th August and lessons start on Thursday 18th September for five weeks followed by a two-week break before starting again on Thursday 6th November to 4th December. On 4th December there will only be the morning class followed by our annual Christmas lunch. The morning class will be from 10.30am to 1 pm and the afternoon class will be 1 pm to 3.30pm.

The format will remain much the same with an introduction to a notable photographer and their work. Nigel discusses aspects of their work and what makes them stand out from the crowd. He will usually give us information about topical photographic events and exhibitions to keep us up to date with what is on in London and close by. Homework of a practical nature will be set and critiqued during the next class. There will be one outing to photograph an area of interest, for instance in the past we have visited Southwark Cathedral, Regents Canal, The British Museum and more.

Dates for the forthcoming classes are:

Thursday 18th September, for five weeks 10.30am to 1pm or 1 to 3.30pm finishing 16th October with a two week break with the second set starting on 6th November until 4th December. The morning class will be followed by our Christmas lunch.

New beginners photography class

The classes will commence on Wednesday 15th October in the Art Studio 7 – 9pm.

The classes will be held on the following dates: Wednesday 15th, 22nd, 29th October, 5th, 12th November. The syllabus for the classes will be roughly as follows:

Workshop 1 – introduction to camera, focus, camera settings outline, zoom, lenses, raw vs jpeg

Workshop 2 – aperture: shallow depth of field – taking close ups / macro, portraits, story telling

Workshop 3 – aperture: big depth of field – landscapes, group photographs, architecture

Workshop 4 – shutter speed and ISO: fast – wildlife, sports, pets, water, street photography

Workshop 5 – shutter speed: slow – night photography, drawing with light, ICM, panning, creative blur / street photography

Creative 'homework' will be set to help with learning. All types of cameras are welcome.

Lilian Spibey will be our tutor, who has a wealth of experience of running workshops, photoshoots and photographic holidays. www.lillianspibeyphotography.com

For further information please contact Sarah Smith smithgarden@icloud.com

PhotoClub Reading Room Exhibition during October

Subject: 'people and places – near and far'.

You can submit any images not previously shown at the Club including images from your archives.

Submission deadline: Monday 8th September

Participants: all members of the Art Group

PhotoClub Lecture on Tuesday 14th October at 7.30pm

The Indestructible Lee Miller

50 minutes. 280 images.

Written and presented by Antony Penrose, her son and biographer.

From an early age Lee Miller learned the chances life brought needed her skilful and courageous adaptation to make them work for her. Born 1907 in America, she morphed from a young artist to a top fashion model. In Paris she became a surrealist photographer also shooting fashion for American Vogue. Back in New York she had a highly successful studio but left to marry an Egyptian and become a photographer of that land. At the outbreak of WW2 she arrived in London, returning to fashion photography for Vogue and later became their war correspondent with the US Army in Europe. Her final career was as a surrealist gourmet cook in her last home, Farleys House in Sussex. Her life was filled with passion, heartbreak and high drama. Her secret in moving forward was to grab her chances with both hands. It made her indestructible in the sense that today her work is the subject of many books, TV documentaries, international exhibitions and now a major movie titled LEE, starring Kate Winslet as Lee Miller.



- Originally created for the exhibition *The Indestructible Lee Miller. Museum of Art, Fort Lauderdale, Florida, USA 2015*
- Contains highly disturbing images of the holocaust, war and its consequences

A date for the diary

A photo walk has been arranged for 25th October titled 'In Vincent's Steps'. A walk from Vincent Van Gogh's place of work in Covent Garden to his home in Stockwell. Full details and booking will be announced in early September.

Sarah Smith, PhotoClub Chair