

Autumn 2025 – Painting in Acrylics with Daisy Drummond

Fridays 10am – 1pm

and 2 pm – 5 pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
19 th Sept.	Still Life: Bring 2 -3 objects plus background cloth. I will bring fruit & veg. Remember sketch books A3, A2, charcoal or pencils, putty rubber & regular rubber.	Drawing from life: Clearing the cobwebs, reminders in comparative measuring, angles & perspective.
26 th Sept.	Limited colour but large tonal range: from lecture “Feeling Blue”, though you may choose any limited (2) colours for any subject you choose. Check the balance of darks to light in your picture. You may work from life e.g. some items of blue china on blue/white cloth.	Using warm & cool colours in their range e.g. Ultramarine & Prussian or Cobalt Blue. Ultramarine & Burnt Umber – for dark tonal range. No more than one or two colours plus Titanium White, Titan Buff Zinc White for the light. See Picasso, Van Gogh, Chagall ‘blue periods.
3 rd Oct.	Neo-Impressionists (at National Gallery). Painting in dots or short strokes of pure colour, which when viewed at a distance, blend to create nuanced tones and illusions of light.	See Seurat, Signac, Toorop, Boch... Choose a landscape, working from dark to light, notice how the light is enhanced by an overlay of palest dots or short strokes. I will bring prints of neo- Impressionists too.
10 th Oct.	Kiefer/Van Gogh at the RA: who are you inspired by? Finding your style via another artist rather than copying, though you may start with their painting or subject matter. Or take an old Master and paint it contemporarily.	If you love Van Gogh try out Liquithick gel or thickeners/ mediums to bring body to your paint. A chance to push your limits, even bring items to stick to the canvas as Kiefer does. Mix media.
17 th Oct.	Burra, Simon Palmer, Eric Ravilious:	Choose an image from one of the painters to study. It is a practice in blending, studying greens and earth tones accurately.

	Check out their English countrysides with supernatural light and movement.	I will bring prints too.
	NO CLASS	
31 st Oct.	Berthe Morisot – after the lecture. Painting a personal/domestic scene or summer landscape with light, touch, broken, unblended, loose strokes, light, pale vibrant colours, depicting spontaneity.	In the style of the first female impressionist, bring a landscape with movement eg trees in the wind, a figure dancing or domestic scene including a figure.
7 th Nov.	Seascape/waterscape: looking at sky & water with or without movement. We will not only explore skies and water but design and balance in composition.	I will bring images which verge on abstract. Option to bring your own. Exploring colour temperatures. Placing cool colours next to warm.
14 th Nov.	Portrait of a child or children. Bring in a photo or print out a portrait of a child. A chance to work with glazing and limited colour.	Observing skin tones and colour, practicing with lighter or gentler brush strokes. Limited colour: Ultramarine, Burnt Umber, Yellow Ochre Cadmium red, whites, Alizarin.
21 st Nov.	New Romantics: the current rise of sentiment in art subjects perhaps as antidote to the digital and pandemic years. What moves you? Paint about it.	Bring in images that touch you in some deeper way. Personal or current events. Make small sketches to compose a bigger figurative or abstract image.
28 th Nov.	Paint as you wish.	Something old for finishing or something new ...?

If you need more information or guidance, please email
Artgroup@Roehamptonclub.co.uk.