

Autumn 2025 Materials List for Discovering Watercolour with Shaun Carey

Pencils: HB, 2B, 3B

Watercolour coloured pencils, a set of 12

Water colour crayons. A set of 10, Caran D'Ache Neocolour. Good quality.

Eraser: Steadtler Mars Plastic

Masking tape

Pencil sharpener

Dip Pen (Nibs) useful for details and can be used with watercolour

Masking Fluid

Clear candle for wax resist

Windsor and Newton Artists watercolours. Also, the Cotman range are good value (or similar) Choose between tubes (good for large washes) or half pans (more transportable) Colours suggested: I've * colours that are often used.

Cadmium yellow pale or deep *

Lemon Yellow *

Gamboge Yellow – very transparent, warm

Ultramarine blue

Intense or Winsor blue *

Cobalt blue *

Cerulean blue

Prussian blue *

Alizarin Crimson, *

Permanent Rose *

Cadmium Red, I prefer deep, lighten with Cad yellow to make a bright orange

Raw and Burnt Sienna

Light Red – Brick red brown

Burnt umber *

Yellow ochre *

Plus, small tube of white Gouache *

Brushes: Synthetic round for watercolour. Nos 4,7, + one large, approx no 12 to 14. Daler Rowney 'Aqua Fine' good 'round' brushes, I often use an 18 for demos. Plus a synthetic flat brush, a one inch or bigger (Daler Rowney, Aqua Fine also do these. A small, cheap hog hair brush for masking fluid. Hake brush... see links below

<https://www.jacksonsart.com/jackson-s-artist-hake-white-goat-hair-brush-flat-1in-24mm> a single brush for around £5.00, about an inch wide.

<https://www.cassart.co.uk/ron-ranson-hake-brush> A selection of three, various sizes, around £9.99

Paper: Good quality 'cold pressed' 9x12inch watercolour pad (ARCHES is excellent but expensive. Bockingford also works well and cheaper. You may wish to work on a larger scale, especially when using a 'Hake' brush few A3, watercolour paper (Around 4 to 6) sheets. A4 cartridge pad or A5 (for drawing, notes and sketches)

If using gouache then a sheet of A2 pastel paper (Which will be cut into smaller ,A5, pieces) mid blue or mid grey, Turner's favourite, for Gouache/watercolour. Also Clairefontaine make a pad called 'Paint On, Multi - Purpose pad. 'Grey' or 'Naturel'. Great for mixed media and Turner techniques. I like either the A4 or A5.

A small, clear candle for resists and masking fluid. Plus a small sponge

Optional Extras:

Windsor and Newton Designer Gouaches:

Primary Red

Primary Yellow

Prussian Blue. Otherwise, a Primary Blue which comes in the small Winsor and Newton Set

Feel free to bring other colours if you wish

Items can be found in most Art shops e.g. Cass Art www.cassart.co.uk or Jacksons, next to Putney Bridge station or online at www.jacksonsart.com - Look out for sales. Jackson's also offer class members a 5% discount. Just show your Roehampton Club card and let them know you are attending.