

Autumn 2025 Materials List

Acrylic Painting with Daisy Drummond on Thursday and Fridays.

General Materials

Please bring sketch book or paper for thumb nail charcoal drawings and charcoal. A3

Charcoal pencils & Conté are good. I can provide Generals B4 & B6, a useful, sturdy brand from USA to have in your box.

Extenders: Golden is a good brand

Used as name suggests for extending paint. It looks white but is transparent and you can buy heavy body gel, medium gel, regular soft gel. The latter has a buttery consistency or like that as it says on the tin of heavy body paints. It also can be used for gluing, collage and altering sheen. You can buy in matt, gloss.

Glazing: Mix with paint (no white) to make transparent paints. Slows drying. Better than using just water colour washes but same principle. More medium the more transparent your colour becomes.

Retarder: slows drying, (good for hot art rooms) add about 10 to 15%. Too much becomes horrid goo like substance.

Varnishes: to protect your work once finished. You can buy in gloss, satin or semi gloss and matt finish, just like household paints.

Acrylic paints: You will need a basic set. (Georgian Rowney's are adequate) You can add additional colours as required. Golden is a good brand. Buy tubes, the paint is thicker, less viscous than in bottles.

Necessary colours: Titanium White, Buff Titan, (Zinc) Mixing White (Windsor & Newton Professional Mixing White is good).

Lemon yellow, Cadmium yellow, **Yellow Ochre, Burnt Sienna,**

Cerulean blue, **Ultramarine Blue,**

Cadmium Red, Alizarin red, (golden brand is best), Raw Umber, **Burnt Umber,** Ivory black (if you can't get ivory then process black).

Additional: Cadmium Orange, Manganese Violet, Chromium Oxide Green Dark, Viridian Green, Cobalt Blue. Purples – more greens!

Brushes: synthetic AND hog hair (the latter are better for holding paint) assorted sizes and shapes of filberts, (curved ends), flats and rounds. Make sure you have one small size round brush like a double zero for very fine work and pinpoint highlights, and one **large household painting brush – helpful for underpainting, plus large round household bristle brushes. A couple of sizes are good.**

<https://www.jacksonsart.com/da-vinci-nova-synthetic-hair-brush-series-1875-filbert-size-12> or up.

Plus Hog hair fan brush

Canvas painting boards or stretched canvas (Tiger in Putney exchange do inexpensive if sometimes slightly wonky ones!) Acrylic paper is also available but may buckle.

Clean rags for working with.

Palettes: **A good palette will be a very helpful investment.**

The most useful ones are **Stay Wet (large) palettes. They keep your paints wet and useable for days. Cheaper option is to buy a big box of Ferrero Rocher chocolates and place baking paper or palette paper in the bottom (after eating the chocs) over wet kitchen roll paper.**

Tips:

If you think you might want to submit some paintings for the main Roehampton Club Art Group exhibition and sale held in November each year you could consider the following: You could buy a number of boards, all the same size. At sale times, companies such as Habitat and others sell wooden, white or black self-assembly frames in standard sizes. All you have to do is attach the hooks and wire to the back. Remember that the maximum size for entries, including frame, is 80cm x 80cm.

Items can be found in most art shops e.g. Cass Art www.cassart.co.uk or Jacksons, next to Putney Bridge station or online at www.jacksonsart.com. Look out for sales. Jacksons also offer class members a 5% discount. Just show your Roehampton Club card and let them know you are attending. (This has been agreed with Tim, the Manager).