

Autumn Term 2025 – Discovering Watercolour with Shaun Carey

Tuesdays 2 – 5pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
16 th Sept.	Simple landscapes/small studies	Exploring brush techniques and paint application
23 rd Sept.	Still life with metal/glass	Tonal value painting. Grading and glazing with ltd colour.
30 th Sept.	Imaginary city/town	Colour mixing and flat brush, using Primary colours
7 th Oct.	Shadows and light/landscape	Drawing to painting. Watercolour pencils and watercolours. Light to dark painting
14 th Oct.	Skies and clouds	Wet in wet, Dry brush and lifting. Allow chance to play a role
	NO CLASS	
28 th Oct.	Landscape and trees	Using a 'Hake' brush and a 'Rigger'. Expressive, broad painting to suggestion of detail.
4 th Nov.	Abstracted image from various objects (Close-up) Patterns and shapes	Masking fluid and watercolour. Using a close up to explore abstraction and colour Glazing
11 th Nov.	The Sea – Aerial perspective	Combining watercolour, brush techniques and Cling Film to create texture and expressive effects
18 th Nov.	Figures and interior	Mixed media with dip pen, ink and watercolour. Simplifying a complex scene
25 th Nov.	A Robin (Christmas Card)	Pen, ink, watercolour and Gouache on tinted paper. Simple drawing and washes of colour

If you need more information or guidance, please email Artgroup@Roehamptonclub.co.uk.