

Autumn Term 2025 – Discovering Watercolour with Shaun Carey

Mondays 10am – 1pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
15 th Sept.	Simple landscapes/small studies	Exploring brush techniques and paint application
22 nd Sept.	Still life with metal/glass objects	Tonal value painting. Grading and glazing with ltd colour
29 th Sept.	Imaginary city/town	Colour mixing and flat brush painting, using Primary colours
6 th Oct.	Shadows and light/landscape	Drawing to painting. Watercolour pencils and watercolours. Light to dark painting
13 th Oct.	Skies and clouds	Wet in wet, Dry brush and lifting. Allowing chance to play a role
	NO CLASS	
27 th Oct.	Landscape with trees	Using a 'Hake' brush and a 'Rigger'. Expressive, broad painting to suggestion of detail
3 rd Nov.	Abstracted image from various (Close-up) objects. Patterns and shapes	Masking fluid and watercolour. Using a close-up to explore abstraction and colour Glazing
10 th Nov.	The Sea – Aerial perspective	Combining brush techniques and cling film to create texture and expressive effects
17 th Nov.	Figures and interior	Mixed media with dip pen, ink and watercolour. Simplifying a complex scene
24 th Nov.	A Robin (Christmas Card)	Pen, ink, watercolour and gouache on tinted paper. Simple drawing and washes of colour

If you need more information or guidance, please email
Artgroup@Roehamptonclub.co.uk.