Summer Term 2025 – Painting in Acrylics with Daisy Drummond Thursdays 4 15 pm – 7 15pm

See separate materials list for information on what you will need to bring and how to clean up after your class.

Date	Subject matter	Exercise
1st May	Still Life. Working from Life. Bring in some fruit or items to set up. I will bring some too! Clearing the cobwebs!	Drawing or painting using pencils or charcoal or limited colour. Tonal work & chiaroscuro.
8 th May	Bring a cup/jug/or some porcelain items plus cloth for background. A limited still life to work from. Possibly a pear or tangerine too.	Sargent said: "place your colours where they belong and leave them alone". Observing colour accurately and NO blending! Placing brush marks.
15 th May	Limited palette: Apelles or Zorn Palette. Bring cadmium red or Vermillion, Yellow Ochre, Ivory/Mars Black, Zinc White & Titanium Kathy teaching	Skin tones. Starting with mixing some different tones as practice. Enlarge a photo of either the head someone you know or print of a portrait. Dramatic lighting. I will bring options too.
22 nd May	Flowers – bring a plant or some flowers in a vase. Or prints provided	Painting 'flat' – simplifying colour, shades and distance.
29 th May	Paint as you wish	Bring in anything you wish to finish or start

If you need more information or guidance, please email Artgroup@Roehamptonclub.co.uk.