

## Summer Term 2024 Pastels Class with Kathy Barker

Tuesdays 10 am – 1 pm

Welcome to the Summer Term 2024

### Materials

There are various makes of pastel sets. Jacksons' own brand are cheap and not very pigmented, but do the job. Inscribe (link below) are very good value at the low budget end and are better; I recommend having a set PLUS another brand with even more pigment such as Rembrandt. Sennelier are a good top brand and are, of course, more expensive. As are Unison pastels which are heavily pigmented. <https://www.jacksonsart.com/inscribe-soft-pastel-set-48-half-sticks>

<https://www.jacksonsart.com/talens-rembrandt-soft-pastel-30-assorted-1-2-stick-box-set>

Pastel Paper. Buy in a pad at Jacksons or Cass Art – A3 size is good: Canson or Ingres brands give assorted neutral colours. Or you can buy individual toned coloured sheets in A2 size and tear in half. This way offers a wider range of colours. <https://www.jacksonsart.com/canson-mi-teintes-touch-pastel-paper-pad-350gsm-a3>

<https://www.jacksonsart.com/daler-rowney-ingres-pastel-papers-160-gsm-24-sheets-white-coloured-91107>

Willow charcoal to draw, plus eraser. Shammy cloth also useful for rubbing off pastels.

### Housekeeping

**As a courtesy to other artists, please make sure to brush away all charcoal and pastel dust off the easels and boards so that it doesn't dirty their boards and paper. (There is a dustpan and brush in the Store Room). Thank you.**

Date	Subject: <b>YOUR OWN PICTURES</b> Exercise: <b>ORIGINAL WORK</b>
16 <sup>th</sup> April	Landscape of choice (try using alcohol and washes to prep colour grounds)

	Think about perspective, leading the viewers eye in, light/dark values, if your image you are working from is bland (not enough contrasting values) image will be bland. You can play with your image on iPhone or iPad if that is the case.
22 <sup>th</sup> April	Sky predominant landscape. Try moody, cloudy or sunset. Think about horizon level. Sketch out options before you dive in.
30 <sup>th</sup> April	Still Life BRING IN OBJECTS YOU WANT TO DRAW. Think about composition. Make or bring L shapes to look through or use iPhone. Is it interesting? Are you zooming in or far away. What interests you? If you know you can set about conveying that.
7 <sup>th</sup> May	Water Reflections (try using an alternative pastel paper that you have not tried) Uart, pastel matt for example, you don't have to, but it is good to experiment
14 <sup>th</sup> May	Figure in Landscape. Think about colour use. Are they complementaries? Do they have conversations throughout the piece or is the intention like that of Constable for example, of dash of post box red in an otherwise coloured landscape.

If you need more information or guidance, please email [Artgroup@Roehamptonclub.co.uk](mailto:Artgroup@Roehamptonclub.co.uk) with your query and contact details.