

LECTURE TO BE HELD IN THE CLUB ONLY
FREE TO ALL ART GROUP MEMBERS
NO NEED TO BOOK FOR THE LECTURE

Art Group Lecture

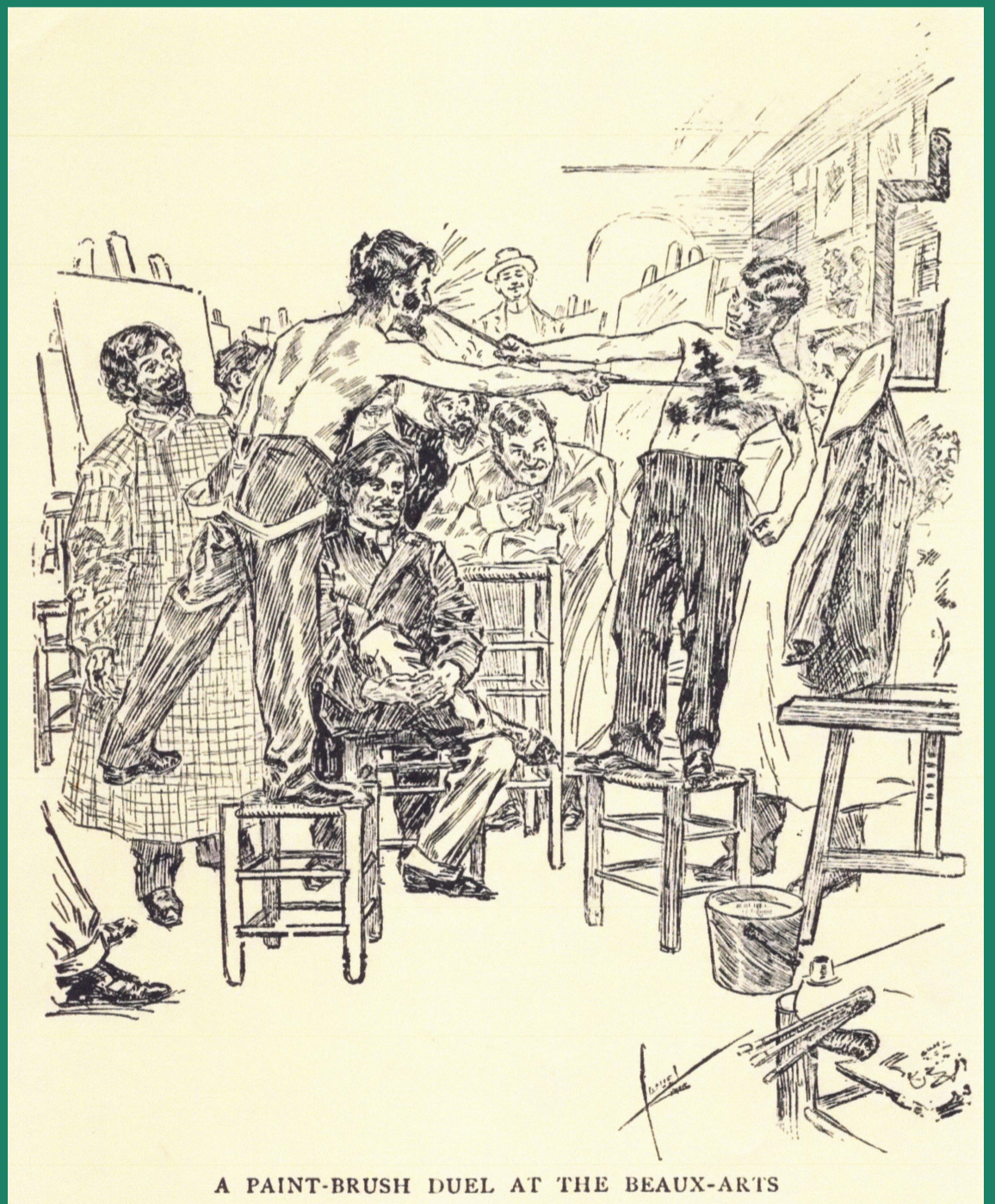
Lecture by
Barry Venning

Paintbrushes at Dawn

the world's greatest artistic feuds,
rows and quarrels

Tuesday 17th May at 8pm

The late Christopher Hitchens, who knew a thing or two about feuds, once wrote that a really first rate bust-up requires one of at least two things: a clash of strong personalities and a conflict of principles. The history of art is peppered with first rate bust-ups. Between the great early Renaissance artists, Brunelleschi and Ghiberti, between Constable and Turner in the early 1830s between Salvador Dali and the Surrealist leader, Andre Breton in the 1930s and, most recently, between the graffiti artists Banksy and 'King Robo' who painted out and amended each other's works. There are many more. They are highly entertaining but they also tell us a great deal about key issues in art history.



Lecturer Barry Venning is an art historian who has published books, articles and exhibition catalogue essays on Turner, Constable and British landscape painting, He has also an ongoing research interest in postcolonial art and British visual satire. His media work includes two BBC TV documentaries, radio appearances and a DVD on Turner for the Tate.

For any queries contact, Sue Jell (Lectures Organiser) suejell@hotmail.co.uk

 @RoehamptonClub1  /RoehamptonClub  @RoehamptonClub

