

## And finally, some puzzles sent to me by Tim Warren of Surrey Bridge ...

There are prize Double Dummy Puzzles printed in each Surrey newsletter – Surrey Bridge are concerned that not everyone sees them, and I have been asked to forward the puzzles directly to Roehampton Bridge Club members. You can find the puzzles [on the Surrey website](#), but I've included them here.

A hand is said to be played double dummy if everyone can choose the cards they play with full knowledge of all four hands. For instance, declarer need never lose a finesse to a singleton King offside, because it's clear to all the Ace will drop the King.

These are the two puzzles sent from Tim Warren. If you would like to enter the competition please send your answers to [TimjgWarren@gmail.com](mailto:TimjgWarren@gmail.com) by Monday 15<sup>th</sup> June:

### Puzzle #6 - GENTLE

	♠ K 10 8 4 ♥ 10 7 6 ♦ A Q 10 9 ♣ J 9	
♠ - ♥ 9 4 ♦ 8 7 6 5 4 3 ♣ K 6 5 4 3	Contract 6 <sup>a</sup> by S Lead ♦ 8	♠ Q 9 7 6 ♥ Q 8 2 ♦ K J 2 ♣ 8 7 2
	♠ A J 5 3 2 ♥ A K J 5 3 ♦ - ♣ A Q 10	

You, South, arrive in 6<sup>a</sup> after West has shown both minors. How do you make it on the lead of ♦ 8?

Apparently this one is GENTLE. Tim says, 'So, although entries from everyone will be warmly welcomed, we're limiting the prize for #6 to Surrey members of NGS rating Jack or below (please include your NGS rating when you enter)'.

## Puzzle #7 - TOUGH

	♠ K 10 9 7 ♥ A Q 9 8 ♦ K Q 9 8 § Q	
♠ J 6 4 2 ♥ K 10 7 5 ♦ A § K 9 8 7	Contract 4♠ by S Lead ♥5	♠ Q ♥ J 6 4 2 ♦ J 10 5 4 3 2 § A 4
	♠ A 8 5 3 ♥ 3 ♦ 7 6 § J 10 6 5 3 2	

As South, how do you make 4♠ on the lead of ♥5?

Tim says that this one is rated as TOUGH, and very much a marathon rather than a sprint. The prize for #7 is open to all Surrey members, whatever their NGS. He goes on to say that:

There are not any fancy endplays involved, but there are lots of different options that must be set out, and with some of those you've got to be very careful. You do not have to give the detail on absolutely every possibility, but there are certain key things I will need to see set out, including:

- How might the play develop when West gets in with ♦A?
- How might the play develop when East gets in with §A?
- What happens whenever trumps are led?

As this is pretty intricate, if you omit to mention something that I think is key, I will come back to you for more detail - I won't simply count it as wrong.