

Art Palette

Art lectures to resume in the autumn

We had a positive response to the survey asking for your opinions on when and how we should resume the art lectures. Thank you to everyone who responded.

It is clear that many of you really value the lectures, see them as an enjoyable social occasion and expressed your thanks to Sue Jell for all of her organisation.

90% of you would like the lectures to resume in the autumn and would watch them live on zoom.

70% of you said that you would like to come to the Club to watch the lectures when the government covid-19 restrictions allow.

As a result, Sue has confirmed both autumn lectures. These will both be shown live on zoom *and*, when the covid-19 restrictions allow, you may also come to the Fountain Room, subject to any social distancing rules at the time. You will be able to decide which you feel most comfortable with at the time.

You should make sure that you have these in your diaries:

September 22nd Val Woodgate Can Art Change the World?

October 20th Jo Walton Rafael – Genius of the Renaissance in Rome

Summer art classes extended for a third term

Art classes on zoom have been a great success. Due to popular demand from the students of all classes, a third term of up to five weeks has been added to take us to the end of July!

Surely, we must pause for breath at that point? The autumn term starts on 21st September. Classes will be on zoom. However, if the government allows, classes will be in the art studio *and* broadcast live on zoom for those who are not yet sufficiently comfortable to come to the Club.

Celebrating acrylics

Classes for painting in acrylics take place every Friday morning and afternoon during term time; there are currently 21 students.

Here are some of the favourite summer-term paintings of each student:

Curators picks:



Ana Murray is one of our Spanish painters; she was too timid to enter the exhibition last year but is now my nomination for most improved acrylics student award!



Peter Hollom joined classes last year having not painted since school. This is a painting of Pin Mill, Suffolk; the setting of *Swallows and Amazons* 'We didn't mean to go to sea'. It uses the painting technique of Edward Seago.



The artists clockwise from top left: Pam Waring, Monica Thornton, Sandra Ball, Wynona Hollom, Helen Jones, Charlie Page, Richard Ramsey.



The artists clockwise from top left: Lourdes Taunton-Collins, Susana Knautd, Keith Tottem, Cathy Arnfield, Michael Godfrey, Rosemary Patterson, Sara Gooch .