

Art Palette – 28 May 2020



Art classes – second online summer term

The second summer term of online art classes are now up and running, live and interactive, with Kathy and Charles as our professional tutors.

There are seven classes spread throughout the week in water colour, life drawing and acrylics, with a separate class for beginners and improvers.

Zoom allows the tutors and students to see and talk with one another, watch demonstrations, and receive guidance on how to improve their painting technique.

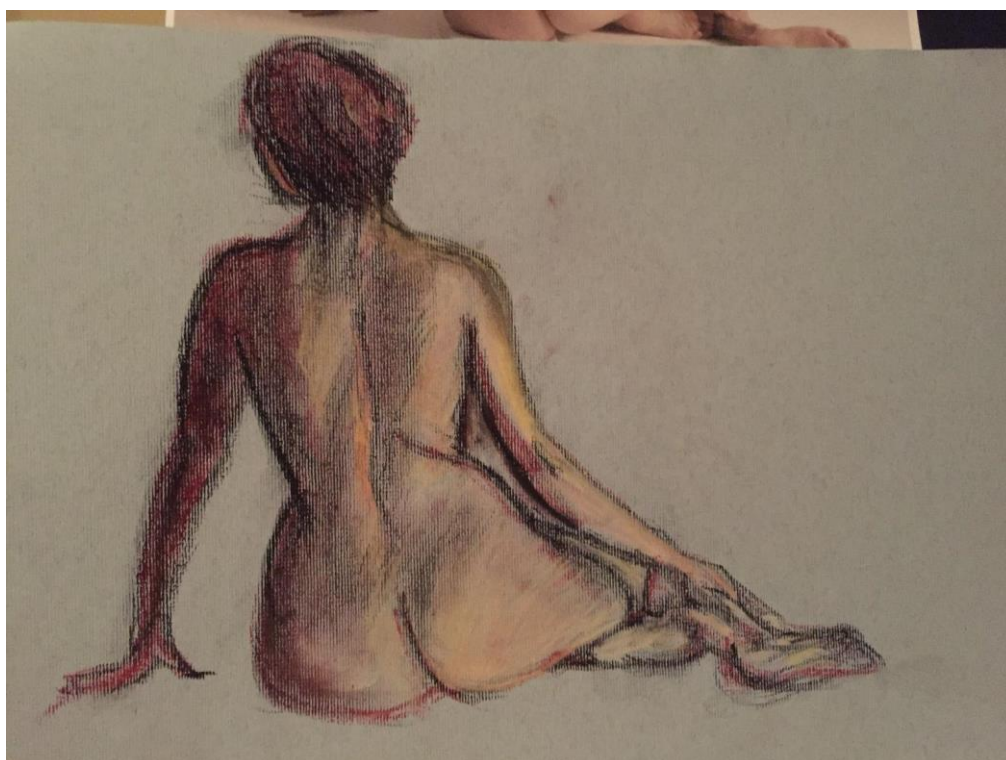
This is the first time there has been ten weeks of summer art classes! I sense that, after a break, there is demand for a third five-week summer term.

Life drawing classes

Life drawing classes take place on Wednesday mornings, with a live model when they take place in the art studio.

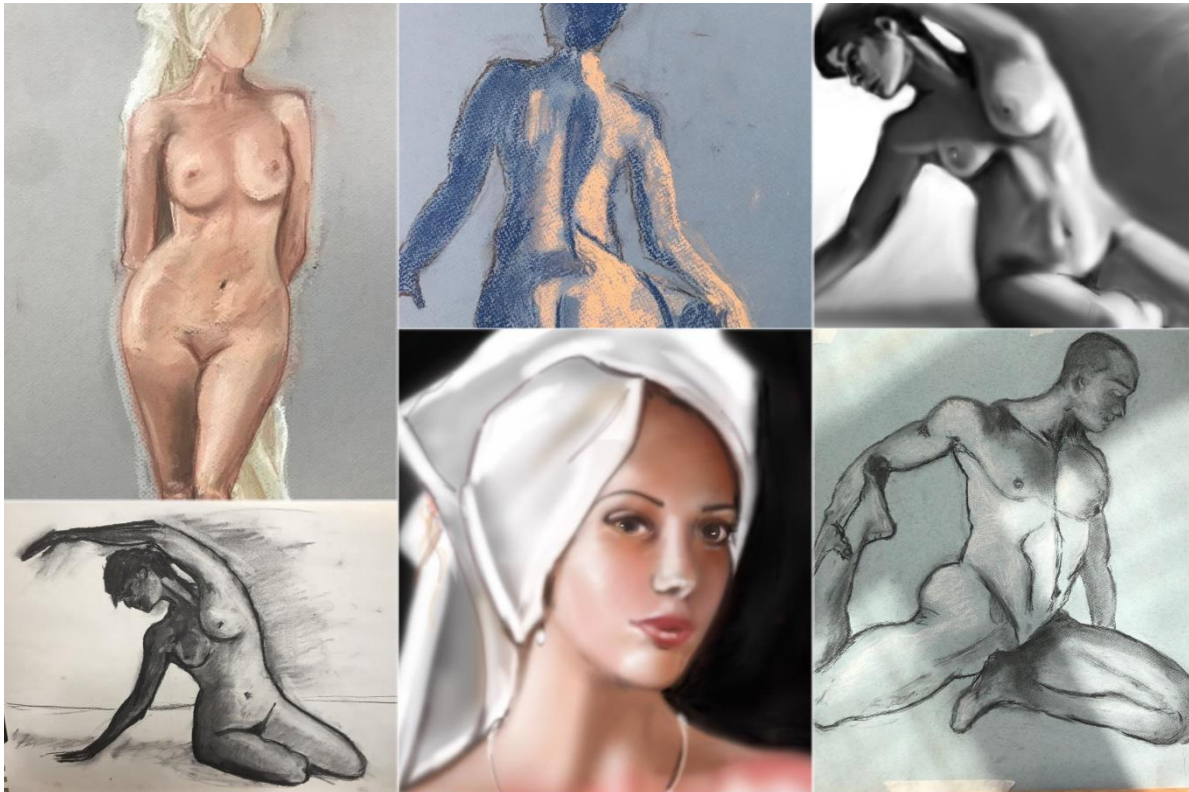
Here are two drawings from the Spring Class Exhibition:

Ali James (above) and Rosemary Paterson (below)



Students post their work on the individual class WhatsApp groups so they can follow one another's progress and offer encouragement.

Below is a selection from recent weeks:



Drawings by Keith Tottem, Charlie (Charlotte) Page, Rosemary Paterson, Paul Viita and Ali James

Autumn art lectures

Sue Jell is planning the autumn series of art lectures. We do not know when the Clubhouse will be open for us to hold the lectures and, when they do open, which will be with social distancing, we do not know if people will be comfortable to attend.

One solution would be to show the lectures live on zoom, which is the simple online video platform we are using so successfully for art classes. This would be an easy way for everyone to watch live and ask any questions they wish.

When the Clubhouse opens, we can hold the lectures at the Club, so you can come in the usual way, plus show them live on zoom, giving you the option of how to view.

We would like to discover whether this sort of arrangement would be interesting to Members before we arrange the lectures and will send a short survey by email to Art Group Members in the next few weeks to find out what you think.

Anyone wishing to view the lectures online will need to download zoom which is very easy and, if needs be, we can provide a short memo on how it is done. However, we know some people will be a little uncomfortable with the idea of the new technology and may choose not to watch.

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