

PHOTOCLUB ONLINE PROJECT GUIDELINES

All the photos can now be displayed on the **PhotoClub Gallery website**. This is a public website and anyone with the link can look at it. This way you can share your photos with friends, family and colleagues, and they are there for future reference.

Please email the photos to charles.carne7@gmail.com or send them using the free and easy-to-use We Transfer service. Dropbox is another service but a bit more complicated

Please submit up to two JPEG images with brief titles with a good resolution in a file size of between 1 and 2 MB.

If you haven't seen it already, the PhotoClub Gallery website can be seen here:

<http://roehamptonphotoclub.co.uk>

<http://roehamptonphotoclub.co.uk/exhibition-2017/>

Please also read the PhotoClub's RULES AND GUIDELINES FOR PHOTOS ON THE PHOTOCLUB WEBSITE given below.

RULES AND GUIDELINES FOR PHOTOS ON THE PHOTOCLUB WEBSITE

(A) FOR SELECTION AND ACCEPTANCE OF PHOTOS FOR THE WEBSITE

(1) Identification of photo and accreditation of photographer is clear.

This can be done by the PhotoClub or the photographer naming images with the photographer's first name and surname followed by the photo title or jpg file name (E.g., JaneSmith-UrbanDecay.jpg or JBloggs-P100864.jpg)

Photo titles must be short, precise and accurate, and make no assumptions about the person or people or place in the photograph.

(3) In all cases image copyright remains with the photographer.

(4) Photos that include children will be reviewed by members of the PhotoClub SG to determine their suitability for being shown on a website and to ensure the photographer has any relevant permissions.

(5) The photographer must have permission where necessary to display any photo.

(6) The PhotoClub reserves the right to not use a photo or remove a photo from the website without notification or explanation.

(7) PhotoClub member images for the web must be in JPEG format and resized by the photographer or the PhotoClub (as applicable) to 1500 pixels wide (or tall if portrait) for uploading to the web.

(B) PHOTO PROTECTION

Photographs out of the camera are typically high resolution 4000x3000 pixel images and suitable for printing (12" x 8" inches, roughly A4, for example, at 300 PPI).

The website resizes all images to form thumbnails (typically 180-200px wide), and low resolution images (typically 800x600px) suitable for a computer screen.

Only these resized lower resolution images are in the web page sent to the user's browser. They are good enough for computer screen display but would print only very small images, 3"x2" for example, if 300 PPI quality was required.

The PhotoClub website also has a clear Copyright notice in the footer of each page:

All images on this site are the intellectual property of the individual photographers and are protected under the Copyright, Designs and Patent Act, 1988. No whole image, nor part of that image, can be altered, manipulated, downloaded nor distributed or published in print or online without the written permission of the photographer.

However, any image from a website that appears in a user's browser can be copied, one way or another, and anyone who has the web address can visit the website.

There could be several trillion images on the web and the chance of a photo being illegally copied is very small indeed, but if even this very small risk is not acceptable then the only answer is not to put the image on the web.

Two good examples of photo websites are as follows:

The Royal Photographic Society <http://www.rps.org/>

Richmond and Twickenham Photographic Society <http://www.rtps.org.uk/Gallery.php>
